

Lorenzo Sorgi - CV

Education

- 2024 Certificate of performance in Composition (6/6) at the Musik und Kunst Privatuniversität der Stadt Wien in Vienna;
- 2024 Contemporary Composition for Baroque Instruments' masterclass at the Accademia Chigiana in Siena
- 2022/2023 Opera Composition's course at Accademia dei Mestieri dell'Opera del Teatro Coccia in Novara.
- 2023 Master Degree in Composition (110 cum laude), at the Conservatory Licinio Refice of Frosinone;
- 2023 Contemporary Composition for Baroque Instruments' masterclass at the Accademia Chigiana in Siena;
- 2015 Guitar Diploma (10/10) at the Conservatory Licinio Refice of Frosinone;
- 2013 Bachelor Degree in D.A.M.S. (Discipline of Music, Art and Show, 110 cum laude) at the Tor Vergata University of Rome;

Concerts

- Solo Concerts (Festival della Chitarra di Castrocielo, Conservatory of Frosinone's Season, Auditorium Ennio Morricone of the University of Rome Tor Vergata, among the others);
- Lessons and concerts for the Tor Vergata University of Rome (*A technical-aesthetic analysis of Mompou's Suite Compostelana*, in 2014, *New Music's poetic between avant-garde and aesthetic research*, in 2015, *The mutation of the relationship between composers and performers in the 20th century: Segovia-Ponce's case*, in 2016)
- 2018 seminar and concert at the Conservatory of Frosinone, entitled *To Compose for guitar, today*;
- From 2017 to 2019 Duo project *Seicordeunancia* together with the clarinetist and composer Massimo Caturelli (Palazzo Caetani in Rome, Castello dè Conti in Ceccano, Conservatory of Frosinone's Auditorium among the others) with several premières, including his composition *Suite*;
- From 2017 E-Cetra Guitar Ensemble (Teatro Comunale di Colleferro, Festival della chitarra di Castrocielo, Accademia chitarristica dei Castelli Romani among the others).

Premières

- 2024 *Hommage to Puccini* (for voices and orchestra) première at Fondazione Teatro Coccia in Novara;
- 2024 *Mutatörè* (electronic production for dance) première at Fabbrica del Vapore in Milano;
- 2024 *L'Amante in Scatola* (opera in one act for bariton, soprano, accordion, piano and double bass) première at the Musik und Kunst Privatuniversität der Stadt Wien in Vienna;
- 2024 *Every Spirit of the Cloud has silver linings... on the horizon* (two accordions) première at the Musik und Kunst Privatuniversität der Stadt Wien in Vienna;
- Sketch from Rome* (piano) première at Steinwaysalon in Vienna;

- 2024 *Filemone e Bauci* (opera in one act for mezzosoprano, bass and four-hands piano) premièred at Fondazione Teatro Coccia in Novara;
- 2024 *Il Bambino Perduto* (opera in one act for soprano, tenor, clarinet, horn and cello) premièred at Fondazione Teatro Coccia in Novara;
- 2023 *Rachmemories* (six pianos) premièred at Bösendorfersalon in Vienna;
- 2023 *Scenes for the opera Omaggio a Carlo Coccia una vita in tre quadri* (voices and orchestra) premièred at Fondazione Teatro Coccia di Novara;
- 2023 *Omaggio a Pergolesi* (viol consort) premièred at Fondazione Accademia Chigiana in Siena;
- 2022 *Lamento di Fedra* (three voices and baroque ensemble) premièred at Teatro Palladium (Rome);
- 2022 *Ettý Hillesum*, (opera for soprano, mezzosoprano, baritone and chamber orchestra) premièred at the Conservatory of Frosinone;
- 2022 *Macchiarola* (wind quintet) premièred at Chiostro di San Francesco di Alatri;
- 2021 *Rhapsody* (solo violin) premièred at Accademia Ludus Tonalis in Rome, and published by Music Ensemble Publishing;
- 2019 *Recitativo e Aria* (solo guitar) premièred at Conservatorio Licinio Refice di Frosinone, published by Da Vinci Editions;
- 2019 *Memorie dalla Scarzuola* (solo electric guitar and guitar ensemble), premièred at Conservatorio Licinio Refice in Frosinone, published by Da Vinci Editions;
- 2018 *Le città Invisibili, un Prologo e tre Quadri ispirati ai testi di Italo Calvino* (solo guitar) premièred at the Gdansk Music Academy in Poland, recorded and published by Sinfonica Edition;
- 2018 *Ballata interiore* (voice and piano), premièred at Festival di Noto and recently published by Da Vinci editions;
- 2017 *Suite* (clarinet and guitar), premièred at Castello dè Conti in Ceccano and performed;
- 2014 *Preludio e Allegro* (sax soprano and piano) premièred at the festival Eventosax in Velletri;

Awards

- 2023 first prize at the *Caneres* competition;
- 2022 second prize at the *VIII Odin International Music Online Competition*;
- 2022 second prize and the second edition of *Academia Musica* competition;
- 2022 first prize at the *Elite Musicians* competition;
- 2022 honorable mention at *Classic Pure* competition;
- 2021 first prize at *European Composer Competition*;
- 2021 third prize at the first edition of the *Academia Musica* competition;

Stage Music for Drama Theatre

- 2023 *Jacques Louis David, autoritratto di una rivoluzione*, composition and live performance, written by Camilla Migliori and directed by Stefania Porrino (Teatro di Documenti in Rome).
- 2023 *Ippolito*, composition for ensemble of baroque instruments, directed by Michele Suozzo, performed at Teatro Palladium in Rome and at the Conservatory of Frosinone.
- 2022 *Il Rondò del Caffè Ristoro*, composition and live performance, written and directed by Stefania Porrino (Teatro di Documenti in Rome);

- 2022 *Etty Hillesum, una cartolina dal treno*, composition and live performance, written by Federico Malvaldi and directed by Jacopo Bezzi (Spazio18b in Rome);
- 2022 *La Notte di San Giovanni*, composition and performance, written by Giovanni Edoardo Visone and directed by Jacopo Bezzi (Spazio18b in Rome);
- 2022 *Mela*, composition and live performance, written by Dacia Maraini and directed by Stefania Porrino (Teatro di Documenti in Rome)
- 2017/2022 Series of theatral readings called *Spiritualmente Laici, composition and live performance*, Duska Bisconti e Stefania Porrino directors (Teatro Lo Spazio, Spazio 18b, Libreria Eli, all in Rome);
- 2021 *Algo-Ritmo*, composition and live performance, written and directed by Duska Bisconti (Teatro Elettra , Ludus Tonalis Accademia, both in Rome);
- 2020 *Ada Byron*, composition and recording, written by Duska Bisconti (Festival della Scienza in Trieste, Teatro di Muggia);
- 2019 *Presto Prestissimo*, composition and performance (Teatro di Documenti e Spazio 18b in Rome);
- 2019 *Futuro Prossimo*, composition and live performance, written and directed by Stefania Porrino, (Teatro di Documenti e Spazio 18b in Rome);